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FROM the LAND



"Wildlife In Art" Show
INVITATION INSIDE

20-Acre Donation Links Protected Land Parcels in Kent

AT THE END OF 1991, The Nature Conservancy Connecticut Chapter received a gift of 20.3 acres of undisturbed upland forest in Kent. This donation from Vilma Kurzer of Kent brings the Chapter's Iron Mountain Preserve to more than 303 acres, and links land protected by The Nature Conservancy and the Kent Land Trust.

"This is an important acquisition for The Nature Conservancy because it links other parcels, creating an uninterrupted 'greenway,' which is essential for the health of natural communities," said Leslie N. Corey, Jr., executive director of the Connecticut Chapter. "On behalf of the Conservancy, I applaud Mrs. Kurzer for her generosity and foresight."

A 'greenway' is a corridor of undeveloped land, often located along a prominent natural feature such as a river or ridgeline. Some are set aside for hiking or other activities, while others serve primarily as wildlife corridors. The latter are beneficial to some species because they link larger tracts of

forest or other natural areas, allowing these species to move from one area to another.

The Kurzer property connects a 257-acre parcel donated to the Conservancy by Annabelle Irving in 1974 with 19-acre and 6.9-acre parcels that had been given to the Conservancy by Brigitte Lieberson

and Joseph L. Gitterman III, respectively. On July 22, 1991, Annabelle Irving of Kent donated to the Kent Land Trust an easement of 158 acres that abut the Conservancy's 257-acre parcel. The Conservancy and Land Trust properties now comprise 461 uninterrupted acres of land.

The parcel, which is located to the west of Treasure Hill Road, has a year-round stream running through it, with large oak and maple trees on either side.

The Nature Conservancy acquired its first parcel of land at Iron Mountain in 1974, and has been working to build the Iron Mountain Preserve ever since.

The preserve area was cleared for grazing, cultivation and lumbering in the 1700s, followed by gradual abandonment in the 1800s. After much of the upland area was reforested, the charcoal industry cleared nearly all the drier forest in the mid-to late-1800s. Many of the remnant charcoal pits, where wood was slowly burned in mounds until it became charcoal, are still visible today. The charcoal-making process, which provided fuel for the iron

industry, was eventually abandoned, and the cleared areas left to reforest. The upland oak woods are today estimated to be between 60 and 100 years old.

Iron Mountain was named after one of the more famous mines in the area, which was located on the southwest slope of the mountain.

— JOHN MATTHIESSEN





WITH A LITTLE LUCK and a keen eye, a late spring visitor to The Conservancy's Griswold Point Preserve might be rewarded with a fleeting glimpse of piping plovers, considered to be one of Connecticut's rarest bird species. Listed as a federally threatened species, this elusive shorebird has enjoyed a modest recovery on Long Island Sound thanks to the tireless efforts of conservationists and several million dollars spent on habitat preservation and stewardship.

An environmental skeptic would likely ask why so much effort and money have been invested to attempt to bring this highly vulnerable bird species back from the brink of extinction. And even more perplexing, "How can we afford to protect endangered species even at the expense of jobs?"

This question reflects the essence of a national debate that has received a great deal of media attention recently, most prominently from the case of the northern spotted owl. The raging dispute over logging jobs and the fate of the spotted owl provides a powerful focus for the forces in our society that are working to defeat the upcoming reauthorization of the federal Endangered Species Act (ESA).

The ESA protects species from the furbish lousewort to the snail darter, and few environmental laws have caused such apoplexy among our lawmakers. Since its passage in 1973, the ESA has experienced many legislative and judicial challenges as it cycles for reauthorization every three years. Despite these triennial assaults the Act has been strengthened and is working as intended – it is protecting the environment without stopping economic growth.

The intent of the ESA is to prevent the reckless loss and destruction of species. It is a unique law. Whereas most environmental legislation is anthropocentric, measuring its benefits in human terms, the ESA forces us to choose between species extinction and having society bear certain social and economic costs to ensure a species' survival. This choice must be made without

knowing what the future benefits of saving a species might be.

The science of economics is ill-equipped to quantify the future benefits to society accruing from the preservation of an endangered species. Successful implementation of the ESA relies on a decision-making process that integrates a variety of scientific, economic, political, ethical, and social considerations. The Act has spawned several stark confrontations, pitting the fate of a species against private property rights, jobs, or a major public works project. Our inability to quantify the costs and benefits of species preservation contributes to the confrontational nature of these debates.

The Act's political future will depend on public attitudes toward endangered species preservation and the development of a successful record of species protection through conflict resolution, habitat preservation, and recovery programs.

A recent national poll conducted jointly by the bipartisan team of Greenberg-Lake and the Tarrance Group indicates that 66 percent of voters in every region of the country support the ESA. Furthermore, a surprising majority also supports efforts to protect endangered species even at the expense of jobs.

The poll, commissioned by The Nature Conservancy and the National Audubon Society, indicated that voters equate environmental health with sustainable economic health, and are willing to make short-term sacrifices for long-term goals. Even in areas in the West, traditionally most sensitive to the "jobs versus the environment" argument, majority support for the ESA remains. A surprising 48 percent said they were more concerned with protecting wildlife than jobs when forced to choose between the two, while 29 percent were more concerned with jobs, and 24 percent did not want to choose.

The recent barrage of ridicule leveled at the ESA is more the exception than the rule. While the ESA has several shortcomings, it strives for an effective balance between meeting the cultural and economic



Bonnie Cory

needs of our society and the needs of vanishing species.

In an editorial in the February 20, 1992 *Wall Street Journal*, Nature Conservancy President John C. Sawhill stated, "In the past five years, some 34,600 development projects were evaluated by the U.S. Fish and Wildlife Service for their impact on endangered species. Only 23 – less than one-tenth of one percent – were halted because they put species in jeopardy. To put this in perspective, in that same period 29 airplanes crashed into commercial or residential buildings in the U.S. That means a developer had a greater chance during that time of having an airplane crash into something he built than having a project stopped by the ESA."

Despite all the criticism being leveled at the ESA, the truth is the Act provides an essential forum for determining how people and wildlife will coexist. Once a species is lost due to human arrogance or exploitation, we are powerless to bring it back. As a nation we have a strong moral interest in preserving biological diversity. If, as Mahatma Gandhi wrote, "The greatness of a nation and its moral progress can be judged by the way its animals are treated," then surely there is no better measure of our culture than the strength of our commitment to the preservation of endangered species.

— LES COREY

EXECUTIVE DIRECTOR

Victory at Chapman Pond!

THE NATURE CONSERVANCY CONNECTICUT CHAPTER is pleased to announce the completion of its fundraising campaign to protect the latest additions to the Chapman Pond Preserve, one of the Chapter's highest priorities of recent years.

The Conservancy has successfully raised \$275,000, much of it over the past few months from local residents, to cover acquisition costs and create a permanent stewardship endowment for the preserve. The final push in the fall of 1991 allowed the Conservancy to reach the \$225,000 goal it needed to receive a \$50,000 challenge grant from the Connecticut River Gateway Commission.

"This is a great day for us," said Leslie N. Corey, Jr., executive director of the Chapter. "Many local people were committed to what we were doing here, and came together for a strong push at the end to put us over the top. As a result, we've protected one of the jewels of the Connecticut River. Chapman Pond is an important piece of the Connecticut River watershed, and a place that provides habitat to a variety of rare species."

Chapman Pond is a 60-acre freshwater pond with adjacent unspoiled marshes. It lies between the Goodspeed Opera House and Gillette Castle State Park just east of the Connecticut River, to which it is joined by two narrow passages through a strip of forest and marshland. With a hemlock forest and rocky ledges to the east and a low-lying floodplain forest to the west, Chapman Pond is one of the most beautiful locations on the Connecticut River.

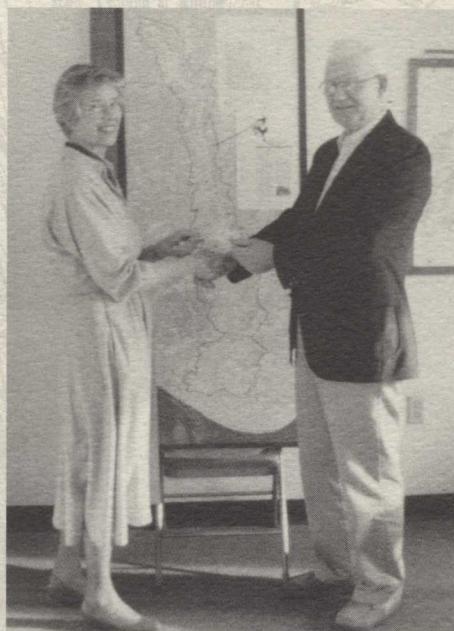
Ten years ago, The Nature Conservancy teamed up with the East Haddam Land Trust, the Connecticut River Gateway Commission, and the U.S. Soil Conservation Service to establish a 301-acre preserve that surrounds the pond.

The area was targeted for this concentrated preservation effort because of its important role as a breeding and feeding area for many kinds of wildlife, including a variety of nesting and migrating birds. Among these is our endangered national symbol, the bald eagle, which has been seriously diminished nationwide due to shooting, pesticides, and human encroachment.

In February 1991, the Connecticut Chapter purchased adjacent properties of 16 and 67 acres near the pond. These properties lie between two pieces of land protected by the Conservancy, and their addition brought the total area of the preserve to 429 acres. The linkage of these parcels creates a greenbelt of habitat from the forested uplands to the freshwater marshes on the river.

Both of these properties are important to the long-term preservation of Chapman Pond because they help protect perennial streams that deliver fresh water to the pond. The lack of siltation at the mouth of these rivers allows rare plants to flourish, provides an important nursery area for many fish, and provides excellent turtle habitat. 

— JOHN MATTHIESSEN



John Matthiesen

Carolie Evans, the Connecticut Chapter's director of Land Protection, receives a check for \$50,000 from Irwin Wilcox, chairman of the Connecticut River Gateway Commission.

On the Cover:
Violets (*Viola cucullata*) on Iron Mountain.

The Nature Conservancy At Work

Worldwide Connecticut

Total Projects	13,364 (includes registry)	611 (not including registry)
Total Acres Protected	5,878,000	19,113
Total Acres Registered	452,000	4,976
Total Acres Saved	6,330,000	23,089
Members	629,637	15,313
Corporate Associates	845	12

Lyme Residents Add to Protection of Lord Cove with 35-Acre Easement

Help Mother Nature and Receive a Break from Uncle Sam

If You Want To:

- Protect Connecticut's most important natural areas
- Save habitat for threatened and endangered species
- Show your commitment to conservation

And You Could Use:

- An income tax deduction
- A reduction of capital gains tax
- Lifetime income
- Savings on estate taxes

Your gifts of cash, securities or real estate to The Nature Conservancy can help you achieve these goals. The Conservancy's Development staff can assist you in structuring a cash or deferred gift to meet your needs.

To receive an informative booklet describing your options, complete the form below and return it to:

Tom McGuigan
Director of Development
The Nature Conservancy
55 High Street
Middletown, CT 06457
or call (203) 344-0716

✉
Please send me more information on ways of giving.

NAME _____

ADDRESS _____

CITY, STATE, ZIP _____

DAYTIME PHONE _____

EVENING PHONE _____

✉ _____

ENDICOTT AND JANE DAVISON of Lyme, whom The Nature Conservancy Connecticut Chapter counts among its most generous friends, have made another important contribution to land conservation in Connecticut by granting a 35-acre easement on Lord Cove in Lyme.

A conservation easement, in Connecticut called a conservation restriction, assures that some or all of a piece of land will remain in its natural condition. Depending on the terms of the easement, some of the property may be developed compatibly with natural area preservation.

The Davisons retain ownership of the property and the right to develop two lots as large as two acres each. The lots may not come within 150 feet of the tidal wetlands or marshlands on the property.

The land is abutted by Ely Ferry Road to the north and Tinker Lane, a private road, to the northwest. The easement property contains marshland as well as more than 2,800 feet of frontage on a tidal creek on its south and southeast sides. This flows into Deep Creek, a tributary of the Connecticut River, which is a continued focus of the Connecticut Chapter's work.

In addition to containing an excellent example of a brackish marsh, the property provides habitat for a variety of rare plants as well as the king rail, the northern harrier, and the bald eagle.

In 1990 the Davisons donated four separate parcels of marshland on Lord Cove that totalled 28.25 acres.

"I would once again like to thank Endicott and Jane Davison for their great generosity, and their concern for the rare plants and animals that inhabit their property," said Leslie N. Corey, Jr., executive director of the Connecticut Chapter.

"We look forward to continuing to work with the Davisons to insure the protection of other critical areas of their Lord Cove property."

This gift brings the number of acres protected by The Nature Conservancy at Lord Cove to 243, all acquired through land gifts. Additional protection of Lord Cove has been established through a cooperative effort between the Conservancy, the state Department of Environmental Protection, and local land trusts. Total protection of this site secured through this land conservation partnership exceeds 600 acres. 

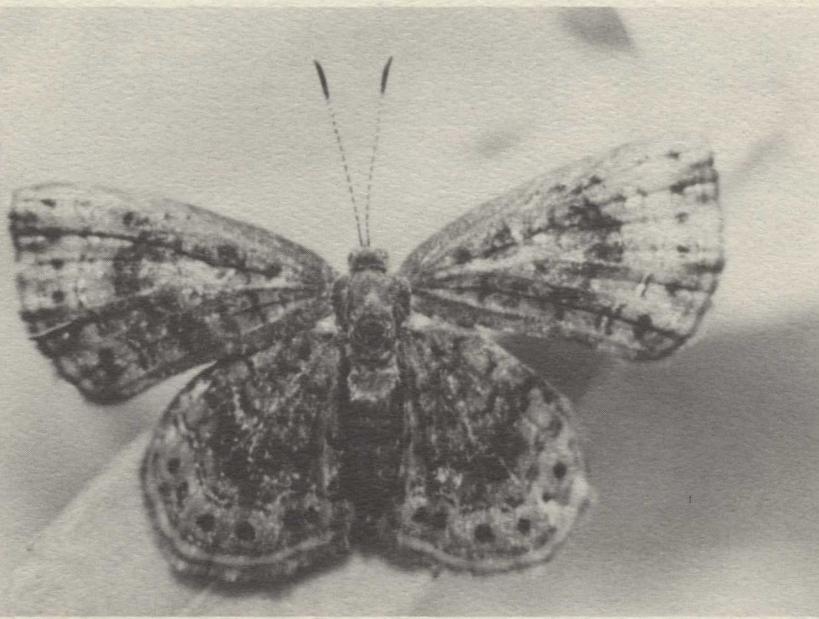
— JOHN MATTHIESSEN



Aerial view of Lord's Cove.



Monitoring the Metalmark



A female northern metalmark butterfly (*Calephelis borealis*) lights on a leaf.

Dave Norris
northern metalmarks to insure that they landscape to preserve both host and nectaring plants; and discouraging insecticide spraying in the butterfly's habitat.

Norris initially discovered the Fairfield County populations of the northern metalmark while working for The Nature Conservancy as a member of the Fairfield County biological inventory team in 1989. Since that time, he has studied the butterflies in his spare time, visiting their sites all summer long and after his days at Joel Barlow High School, where he teaches environmental biology.

— CLAUDIA POLSKY

A PROFUSION OF FLUORESCENT tongue depressors signals success for lepidopterist Dave Norris, who researches a rare butterfly in Fairfield County and provides his data to the Connecticut Chapter to assist in its habitat protection work. Norris uses the painted depressors to mark the locations of host plants with eggs or larvae of the northern metalmark butterfly (*Calephelis borealis*).

The northern metalmark is a little-studied species that, like many species, is in danger of disappearing before its biology is fully understood. Currently the northern metalmark is proposed as state-endangered; there are only four viable populations remaining in Connecticut. Habitat changes and collectors have apparently depleted northern metalmark populations in New Jersey, threatening the species' viability in that state. The northern metalmark is already believed to be extinct in New York State. Populations of this species have been on the decline for a number of years throughout the northeast, according to Norris.

The northern metalmark requires a number of habitat factors that don't often converge: (1) it only lays eggs on a single

plant species, round-leaf ragwort (*Senecio obovatus*); (2) this plant is in turn most common on calcium-rich soil; (3) ragwort can get dehydrated if in direct sunlight; (4) the butterfly's favorite nectaring plant in Fairfield County, the black-eyed susan (*Rudbeckia hirta*) requires open, sunny areas to grow; and (5) the ragwort and a nectaring plant must be sufficiently close together to allow metalmarks to fly between them.

"Many sites look ideal, but have no nectaring plants," says Norris. Other factors accounting for the butterfly's distribution, reproductive success or failure are not yet well understood. "A computer search [...] over 9,000 life science journals from 1970 to present revealed no published work on the northern metalmark in North America," wrote Norris in a recent project description. Sadly, this is indicative of our state of knowledge of thousands of invertebrate species worldwide.

Norris' data will greatly assist The Nature Conservancy in planning for the northern metalmark's protection. Conservation projects might include seeding black-eyed susans to provide more nectar sources for the butterflies; working with landowners whose property contains



A male northern metalmark butterfly. This little-studied butterfly has been designated as an endangered species in Connecticut.

Dave Norris

"Wildlife In Art" Show to Benefit Nature Conservancy

Right:
"Short-eared Owl" by
Barry Van Dusen.

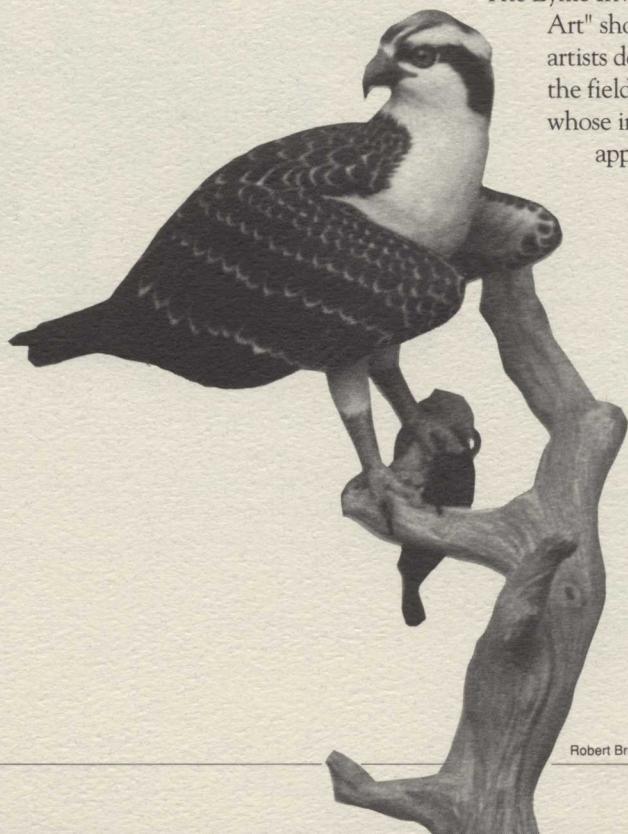


EVER SINCE CRO-MAGNON MAN first made paintings of wild birds and animals on cave walls more than 15,000 years ago, people have been fascinated with depicting the wild creatures with which we share this earth.

Wildlife art today has transcended its genre, and taken its own place in the field of fine art.

The Lyme Invitational "Wildlife In Art" show gathers the work of 20 artists doing superlative work in the field of wildlife art; artists whose innovative, imaginative approach shows a

genuine interest in the flora and fauna they portray.



Below:
"Miniature Osprey," a woodcarving
by Robert Braunfield.

All media will be represented: watercolor, oil, pastel, woodcarving, bronze, stone carving, lithography, and more. The exhibition is being organized by artist Robert Braunfield (see below).

The exhibit will be held from 10 a.m. to 5 p.m. on Saturday and Sunday, June 6 and 7, at the Lyme Art Association gallery on Lyme Street, in Old Lyme, Connecticut. This is a beautiful and spacious building, with more than 3,000 square feet of floor space and 4,000 square feet of hanging space.

Some of the artists scheduled to participate in the Lyme Invitational "Wildlife In Art" show:

John Busby of Edinburgh, Scotland, has long been regarded as one of the preeminent bird painters in the world. Busby is a founding member of the society of wildlife artists of London and a member of the Royal Scottish Society of Watercolor Painters. Busby's beautifully executed paintings have been an inspiration to wildlife artists worldwide. It is an honor to present the works of this artist, rarely shown in our country.

Chris Augusta of Cambridge, Mass. is an accomplished painter in oil and pastel whose works portray the interactions of people and wildlife in the villages of Belize, where he lives four months a year.



Sculptor Forest Hart works in bronze with the skill and assurance that puts him in a class with the Renaissance sculptors and the French Animaliers. Hart, from Hampden, Maine, has been a professional taxidermist; knowing his subjects inside and out has helped to make his sculptures of running cougars, bounding white tails and playful otters come alive.

Barry Van Dusen is a watercolorist from Princeton, Mass., whose paintings are based on extensive field research and sketching. Although realistic, his style has a sensitivity uncommon in the world of bird portraiture.

Robert Braunfield's eclectic selection of works run the gamut from colorful wood carvings of North American warblers to cartoons of strange birds in strange situations; from dark, brooding lithographs

of bird skulls to simple, playful sculptures made from found materials.

Working with imagery rather than actual representation, Mark Szantyr of Storrs, Conn. produces contemporary paintings and prints of birds that challenge viewers to recognize and contemplate their personal experiences with birds and flight.

Other artists exhibiting at the second Lyme Invitational "Wildlife In Art" Show are sculptors Jack Franco, Barry Norling, Gene Bahr, Robert Hand, Roger Ditarando, and painters Michael DiGiorgio and John Anderton.

Admission is \$3 per person; children under 12 admitted free. The exhibition will be sponsored by The Nature Conservancy Connecticut Chapter, and all proceeds will go to the Chapter's Connecticut River conservation projects. 

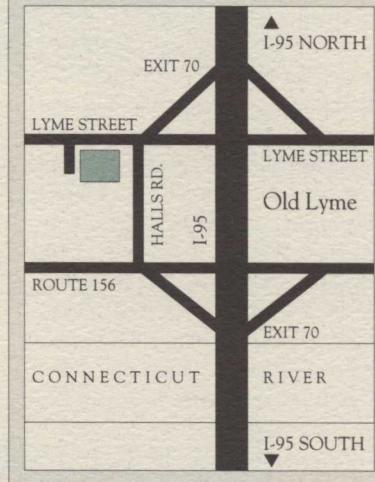
Lyme Invitational "Wildlife In Art" Show

Saturday June 6 and

Sunday June 7

10 a.m. to 5 p.m.

Lyme Art Association Gallery
Lyme Street, Old Lyme,
Connecticut



Left: "Cougar Portrait," a bronze sculpture by Forest Hart.

Bald Eagle Viewing at Shepaug Dam —A Continuing Success

Thank You, Members!

You've probably noticed that in almost every issue of *From the Land*, we publish a "Wish List" of items The Nature Conservancy Connecticut Chapter needs to continue its land preservation work. What you may not know is we almost always get a response from our members, who offer to either donate, buy for us, and in some cases make one of these items for us.

In the Fall 1991 issue, for example, we requested a light table for studying and copying maps, slides, and other materials. William Westervelt of East Granby contacted us, got the details, and a few weeks later arrived at our Middletown office with a light table he'd made himself. Thank you, Mr. Westervelt, and thank you to all the other members who have helped us over the years. We couldn't do it without you!

Thank You, BLEC!

The Nature Conservancy Connecticut Chapter would like to thank the Berkshire-Litchfield Environmental Council, Inc. and its members for its generous fund-raising help last fall. The Council, commonly known as 'BLEC,' and its members donated a splendid \$3,121 for our Mine Mountain Preserve in Sharon. Thanks for your help, BLEC!

An adult bald eagle (*Haliaeetus leucocephalus*) soars near Shepaug Dam.

From The Land

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THIS WINTER'S bald eagle watching program at Northeast Utilities' Shepaug Dam in

Newtown was again a success, with the viewing station averaging from 150 to 200 visitors each day it was open.

Once again, more than 50 Conservancy volunteers braved the cold winter mornings from December to March to assist the staff at the Shepaug Dam Viewing Station. The volunteers helped visitors spot eagles and a variety of other birds, answered visitors' questions, and kept the naturally curious public from wandering and disturbing the wintering eagles.

This year's success has been particularly satisfying for everyone involved. In past years, the state Department of Environmental Protection has handled the reservations for the visiting public and helped to staff and furnish the viewing station, but due to financial constraints, DEP could not participate this year. With DEP dropping out, many people were afraid support for the program would dry up.

The Conservancy was committed to keeping the program going, however, and was glad to learn Connecticut Light &

Power (a subsidiary of Northeast Utilities), which owns Shepaug Dam and the viewing station, was equally committed. CL&P stepped in to provide additional staffing as well as to take care of reservations. Special thanks go to Gary Smolen, an engineer at CL&P, who has gone the extra mile to make sure the program ran as well or better than previous years.

The volunteers deserve credit also. Despite the threat of cold weather, this program remains one of the most popular among Conservancy volunteers, probably because at the dam they meet hundreds of people who are obviously interested in learning more about their environment, and about eagles in particular. Or perhaps it is the satisfaction a volunteer gets from helping a child spot, for the first time ever, an eagle in flight. The gasps of excitement from young and old are reward enough.

Whatever the reason, everyone involved did a wonderful job again this year. And thanks to the watchful eyes of the volunteers, there were no real problems with disturbances of eagles caused by visitors to the viewing station. Thank you to everyone that helped make this program a success. ♦

— JEROME JAMINET



Director Named for Sunny Valley Preserve

THE NATURE CONSERVANCY Connecticut Chapter has named Christopher S. Wood of Woodbury, Conn., as director of the Sunny Valley Preserve in New Milford and Bridgewater. Chris began his new job in February.

As director of the 1,850-acre Sunny Valley Preserve, Chris will be responsible for maintenance and management of the entire preserve as well as supervising farm activities, all in accordance with Conservancy policy, the recommendations of the Sunny Valley Preserve Advisory Committee, and the terms of the George Pratt Trust Agreement, which created the preserve. This includes planning and budgeting as well as stewardship of preserve land and its unique natural elements.

Chris has experience as executive director and policy maker at the state Department of Public Utility Control; as executive director of the Connecticut Siting Council; as director of resource planning at the Long Island Power Authority, and as a park manager at the state Department of Environmental Protection. He received a master's degree in biology from Southern Connecticut State University in 1980.

"We're fortunate to have an individual of Chris' ability and experience running the day-to-day activities at the preserve," said Leslie N. Corey, Jr., executive director of the Nature Conservancy Connecticut Chapter. "With Chris at the helm and the Preserve Advisory Committee in place, I'm confident the preserve is headed in the right direction." 



John Matthiessen

M E M B E R S ' N I C H E

FOR THE PAST FOUR YEARS BILL REED has worked tirelessly to establish a 75 acre nature preserve at Great Pond in Glastonbury. At the same time, he has travelled extensively around the state to deliver lectures to those interested in environmental issues.

Bill is a Detroit native, but has lived in Glastonbury since 1949. He has served as chair of the Glastonbury Planning and Zoning Commission and as vice chair of the town Board of Education. Bill has had a lifelong interest in conservation, is a life member of The Nature Conservancy, and is a Connecticut Chapter Acorn. He is a trustee of the Conservancy's Glastonbury Subchapter, the only such chapter in the nation.

Bill is a retired director of administration at United Technologies' corporate office. He also served on an advisory council to the U.S. Bureau of Labor Statistics.

Bill has been instrumental in our Chapter's efforts to disseminate information on land preservation along the Connecticut River. Bill designed and

regularly presents our Connecticut River slide show – you might say he was our first "volunteer river ambassador," utilizing a comprehensive slide and lecture series that he developed, focusing on our Conservation efforts along the river.

Bill's invaluable assistance to us in association with the Friends of Great Pond, a Glastonbury group of which he is president, has helped to assure the permanent protection of an extraordinary tract of land. Bill is also chair of the joint town and Nature Conservancy Stewardship Committee for the Preserve. Bill has played an important role, handling the often complicated issues surrounding the protection of this superb habitat.

Bill is active with numerous business, conservation, and education groups. He has a variety of interests, his most recent being his third new grandchild in Colorado.

We are pleased to have Bill as our member focus this issue, and we are very grateful for his responsible, far-reaching assistance. Volunteers like Bill make our job a lot easier! 

— DOROTHY MILLEN



Edith Royce Schade

Companies that Match Employee Gifts to The Nature Conservancy

At the urging of employees, directors, and retirees, more and more companies are matching charitable donations. The following is a list of companies that double their giving power by matching gifts to the Conservancy.

Don't Forget . . .

Your membership to The Nature Conservancy entitles you to a ten percent discount on all purchases from the Nature Company, a nationwide retailer of natural history products, including clothing, jewelry, books, artwork, and much more. If you would like to receive a Nature Company catalog, please call 1-800-227-1114.

Sold!

The Nathan Avery House in Ledyard was sold in record time, the closing on the historic homestead taking place in early February. Proceeds from the sale have been deposited in a stewardship endowment. The new owners are looking forward to the restoration job. Thanks to all those who responded to the article in the Fall 1991 *From the Land!*

AAA Auto Club of Missouri	Dorsey & Whitney	Lawyers Title Insurance	T. Rowe Price Associates, Inc.
AAL (Lutheran)	DPIC Companies, Inc.	Corporation	Property Capital Trust
ADOBE Systems Inc.	Eastern Enterprises	Levi Strauss & Co.	The Quaker Chemical Corporation*
ADP Inc.	Egghead Software	Life Insurance Company of Virginia	The Quaker Oats Foundation*
Alexander & Baldwin, Inc.	Enron Foundation	Lotus Development Corporation*	Quantum Chemical Corporation*
Allendale Mutual Insurance Company	The Equitable Financial Foundation	The Lubrizol Foundation	Ralston Purina Company
Alliant Techsystems, Inc.	Exxon Company, U.S.A. (Specific projects only)	Lyondell Petrochemical Company	Reader's Digest Foundation*
Alza Corporation	Fannie Mae	Manistique Papers, Inc.* (The Field Corp. Fund)	Resource Conservation Services
American Brands, Inc.	Federal-Mogul Corporation	Manitou Pontoon Boats	Rexnord Foundation Inc.
American Express Company	Fe-Pro/Mecklenburger Foundation, Inc.	Manufacturers Life Insurance Company	RJR Nabisco, Inc.*
American Television & Communications Corporation	Fiduciary Trust Company (Boston)	Marine Midland Banks, N.A.	Rockefeller Family & Associates
Ameritech Services, Inc.*	The Field Corporation Fund*	The May Department Stores Company	The Rockefeller Group
Amstel Industries Inc.	Fireman's Fund Insurance Company Foundation	McDonald's Corporation	Rolm Company*
Analog Devices	Follett Corporation	McGraw-Hill Foundation, Inc.*	SAFECO Insurance Companies
Anchor Brewing Company	Freddie Mac	Mellon Bank	The St. Paul Companies, Inc.
Aon Corporation	Freepoint-McMoRan, Inc.*	Merrill Lynch & Company Foundation, Inc.	Sandoz Chemicals Corporation
Applied Energy Services Inc.	Funk & Wagnalls* (The Field Corp. Fund)	Metropolitan Federal Bank	Sara Lee Foundation*
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ARCO Foundation	The Gary-Williams Company/ Pitton Foundation	Millipore Foundation	Joseph E. Seagram & Sons, Inc.
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Associates Corporation of North America	General Cinema Corporation*	Mobil Foundation Inc.	Seven Islands Land Company
Avon Products Foundation, Inc.	General Dynamics Corporation	J. P. Morgan and Company, Inc.	Shaklee Corporation*
BMC Industries, Inc.	The General Electric Foundation	Murphy Oil USA, Inc.	Shawmut National Corporation
BP America, Inc.	General Re Corporation*	Mutual of America	Shearson Lehman Brothers
BankAmerica Foundation	GenRad Foundation	Muzak* (The Field Corp. Fund)	Harold Simmons Foundation
Becton Dickinson	Gilman Paper Company	NACCO Industries, Inc.	Southern California Gas Company
Bellemead Development Corporation	The BF Goodrich Company	National Westminster Bank USA	Southwestern Bell Foundation
Benjamin Moore & Co.*	W.W. Grainger*	NCR Corporation	Subaru of America Foundation
Best Products Foundation	Gulf & Western Foundation	The Neiman Marcus Group*	Sundstrand Corporation
Black & Decker Corporation	John Hancock Mutual Life Insurance Company	New England Business Service, Inc.*	Sun Microsystems
H & R Block	John A. Hartford Foundation, Inc.	New England Electric	Tektronix
The Blount Foundation	Helene Curtis Inc.	Newmont Gold Company	Temple-Inland Foundation*
Boeing Company	The Hillman Company	Newsweek Inc.	Tennant Company Foundation
Boston Safe Deposit & Trust Company	Hoechst Celanese Corporation	The New York Times Company Foundation*	Textron, Inc.*
Brakeley, John Price Jones Inc.	The Home Depot	Nike, Inc.	The Times Mirror Company
Brown Group, Inc.*	Houghton Mifflin Company	Nissan Motor Corporation	Toro Company*
Buckeye Pipe Line Company	Household International	Nordson Corporation	Transamerica Foundation
Leo Burnett USA	IBM Corporation*	Norfolk Southern Foundation	Trans Union Corporation
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Centel Corporation*	Illinois Tool Works, Inc.*	NYNEX Foundation*	UFE, Inc.
CertainTeed Corporation Foundation	Imo Industries Inc.	The Old Mountain Company* (The Field Corp. Fund)	Union Pacific Corporation
Champion International Corporation	Independence Mining Co. Inc.	Olin Corporation Charitable Trust	United Banks of Colorado
Chemical Banking Corporation	Indiana Bell	Osmotics, Inc.	United Parcel Service
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Deluxe Corporation Foundation*	Kraft General Foods Foundation	PPG Industries Foundation	
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Connecticut River Eagle Watching



Judy Preston

Chapter members enjoy watching bald eagles roosting on the shore of the Connecticut River from the deck of the *Sunbeam* during a special trip for Acorn members on February 22. The Connecticut River Eagle Watch is one of the special events offered to Acorns this year.

Please Join Us!

Yes, I'd like to become The Nature Conservancy's newest member in Connecticut.

\$100 (Acorn)* \$50 \$25 \$15

I'm already a member, but would like to join the ranks of Connecticut Acorns.*

Double your gift – send in your corporate matching gift form!

*Acorns are Conservancy members who contribute at least \$100 annually to Chapter operations. Connecticut Acorns are exempt from national membership dues notices, are invited on Acorn trips, and receive early notices for special events.

Please make checks payable to The Nature Conservancy and mail to 55 High Street, Middletown, Connecticut 06457-3788. Thank you.

NL5/92

*

We need volunteers to help least terns and piping plovers survive by patrolling four Long Island Sound beaches where the birds nest and fledge their young. Volunteers are scheduled for three weekend days between May 10 and August 2. For more information please call Jerome Jaminet at (203) 344-0716.

Work Party Week: July 20 to 25 We will work at a variety of sites including Chapman Pond in East Haddam and Bauer Woods in Salisbury to fight exotic plants that threaten native species. Call Jerome Jaminet at (203) 344-0716.

Advance registration required for all of the following walks. Please call the Devil's Den office in Weston at (203) 226-4991.

May 17, 1 p.m. to 3 p.m.
Family nature walk at Devil's Den.
Leader: Annette Lusardi

May 24, 1 p.m. to 3 p.m.
Tree identification at Katharine Ordway Preserve.
Leader: Fred Moore

May 30, 9 a.m. to noon.
Workday at Katharine Ordway Preserve.

May 30, 1 p.m. to 3 p.m.
Spring flowers at Devil's Den.
Leaders: Peggy French and Sam Sapko

June 6, 6 a.m. to 9:30 a.m.
Breeding birds at Devil's Den.
Leader: Steve Patton

June 7, 1 p.m. to 3 p.m.
Laurel walk at Devil's Den.
Leader: Silvia Erskine

June 14, 1 p.m. to 3 p.m.
Family nature walk at Devil's Den.
Leader: Annette Lusardi

July 11, 10 a.m. to noon.
Pond and stream life at Devil's Den.
Leader: Steve Patton

July 18, 1 p.m. to 3 p.m.
Family nature walk at Devil's Den.
Leader: Annette Lusardi

August 8, 10 a.m. to noon
Insect identification & biology at Devil's Den.
Leader: Steve Patton

August 16, 1 p.m. to 3 p.m.
Family nature walk at Devil's Den.
Leader: Annette Lusardi

The Nature Conservancy 
Connecticut Chapter
55 High Street
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(203) 344-0716
FAX (203) 344-1334

National Office: 1815 North Lynn St.,
Arlington, VA 22209

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Natural History Walks Offered this Summer

PLEASE JOIN US! Guided walks will be offered on Saturday mornings this summer to four Conservancy preserves around the state. These walks will be led by the Connecticut Chapter's stewardship staff and are open to the public. The pace will be leisurely, with an emphasis on exploration. Wear appropriate clothing for the weather, including rain gear, as we will plan to go rain or shine. Please remember to bring water, and if you like, binoculars, handlens, field guides — and your curiosity.

All walks are from 10 a.m. to noon at the places and dates indicated below, and each walk is limited to 20 participants. For reservations and directions, call Jerome Jaminet, (203) 344-0716.

Chapman Pond, East Haddam, June 27

Complete with a colorful human history, Chapman Pond is a rich natural resource as well. This walk will meander through upland woods and bring us alongside the pond and lush tidal marshes. We will explore some challenging stewardship issues at this site as well.

From the Land

The Nature Conservancy
Connecticut Chapter
55 High Street
Middletown, CT 06457-3788

Rock Springs, Scotland, July 25

This is a jewel preserve, complete with a wonderful view, meandering river, plenty of glacial features and bubbling natural springs. Come join us as we piece together the elements of this special landscape in eastern Connecticut.

Salmon Cove, East Haddam, August 29

Bring a canoe to explore this extensive freshwater tidal marsh and creek system. We'll discuss the various river processes that play an integral role in determining the vegetation of the marsh.

Note: Personal flotation devices required for each participant.

Cathedral Pines, Cornwall, September 19

You may not think there's much left to see, but since the 1989 blowdown of what was then a striking example of old growth forest, Cathedral Pines is every bit as valuable as a testimony to the power of wind. Come walk among the scattered remains and help us piece together the past, present and future of this remarkable natural area.

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